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# X-FACTOR



MANY PEOPLE BELIEVED THAT THE EMERGENCE OF MUTANTS SOUNDED THE DEATH KNELL FOR HUMANITY, FOR MUTANTS WERE BORN WITH AN X-FACTOR IN THEIR GENETIC STRUCTURE WHICH ENDOWED THEM WITH MORE-THAN-HUMAN ABILITIES.

THE FEAR THAT THIS WOULD LEAD TO THE DESTRUCTION OF HUMANITY APPEARED WELL FOUNDED, FOR SOME MUTANTS FELL PREY TO UNBRIDLED AGGRESSION AND GREED!

YET OTHERS--LIKE THE X-MEN--STOOD AGAINST THESE "EVIL MUTANTS" TO PROTECT HUMANITY--A HUMANITY THAT WAS BEGINNING TO HATE AND FEAR ALL OF THEIR KIND INDISCRIMINATELY!

POWERFUL AS THE MUTANTS WERE, HUMANS STILL ENORMOUSLY OUT-NUMBERED THEM, AND SOME MALEFACTORS, FEARING A DAY OF RECKONING, HASTENED TO MAKE DEALS WITH HUMANITY'S POWER-BROKERS...

AND SO, BY THE DAWN'S EARLY LIGHT, TWO YOUNG MUTANTS ARE HUNTED BY THEIR OWN KIND--GOVERNMENT-SANCTIONED BOUNTY HUNTERS KNOWN AS FREEDOM FORCE!

FREEDOM FORCE ARRESTS YOU, RUSTY COLLINS, IN THE NAME OF THE UNITED STATES GOVERNMENT!

BLOB--TAKE THEM!

Stan Lee  
PRESENTS:

# SPOTS!

LOUISE SIMONSON • WRITER

TERRY SHOEMAKER • PENCILER

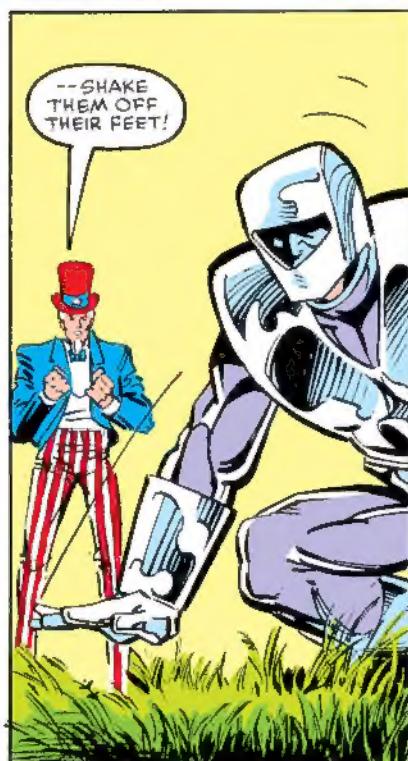
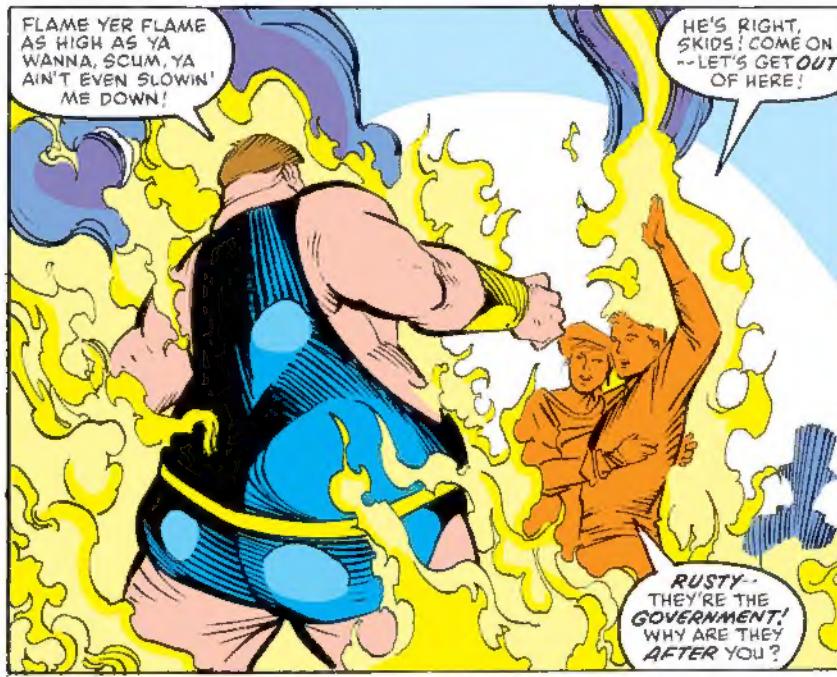
JOE RUBINSTEIN • INKER

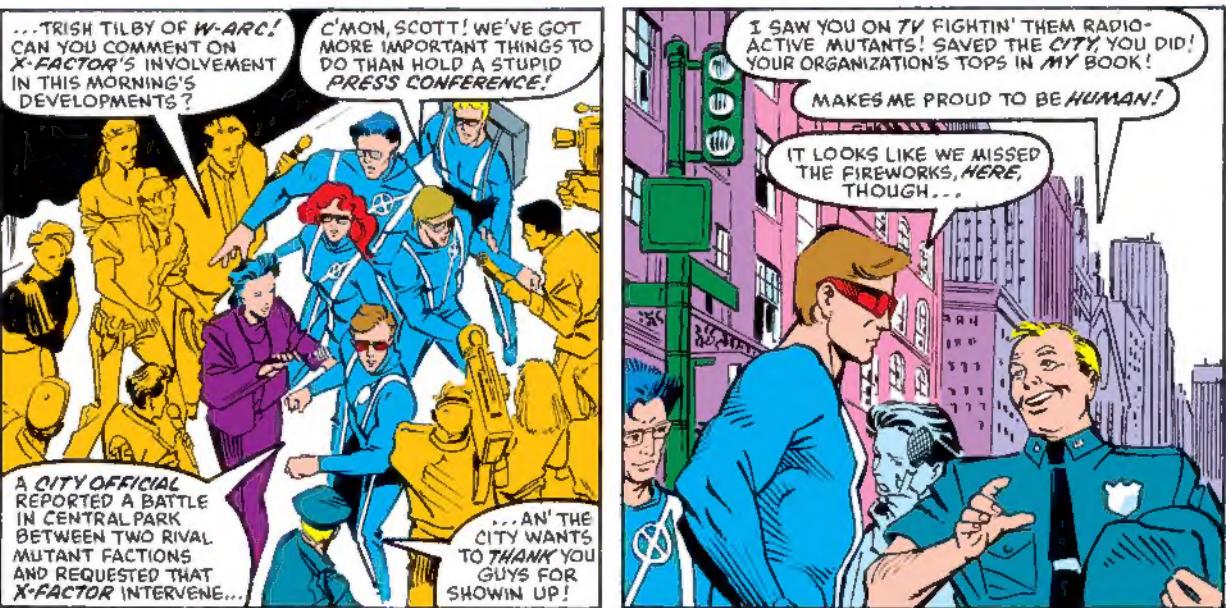
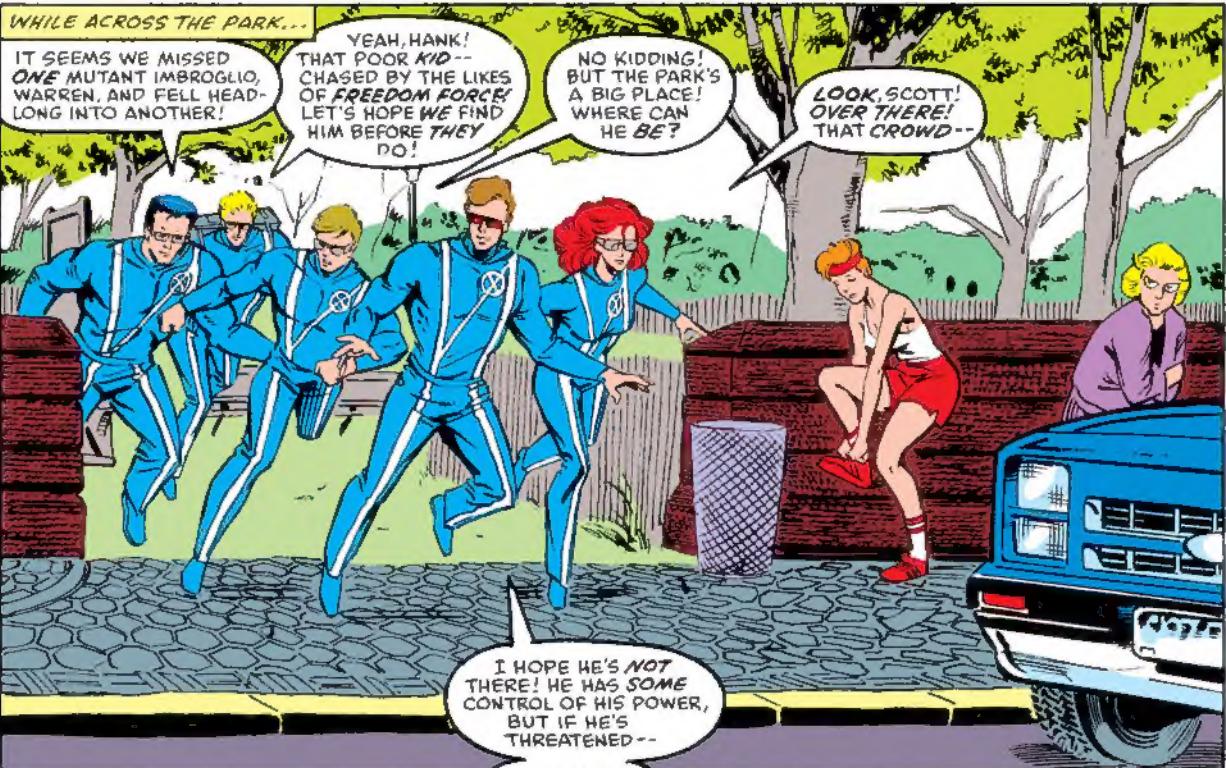
JOE ROSEN • LETTERER

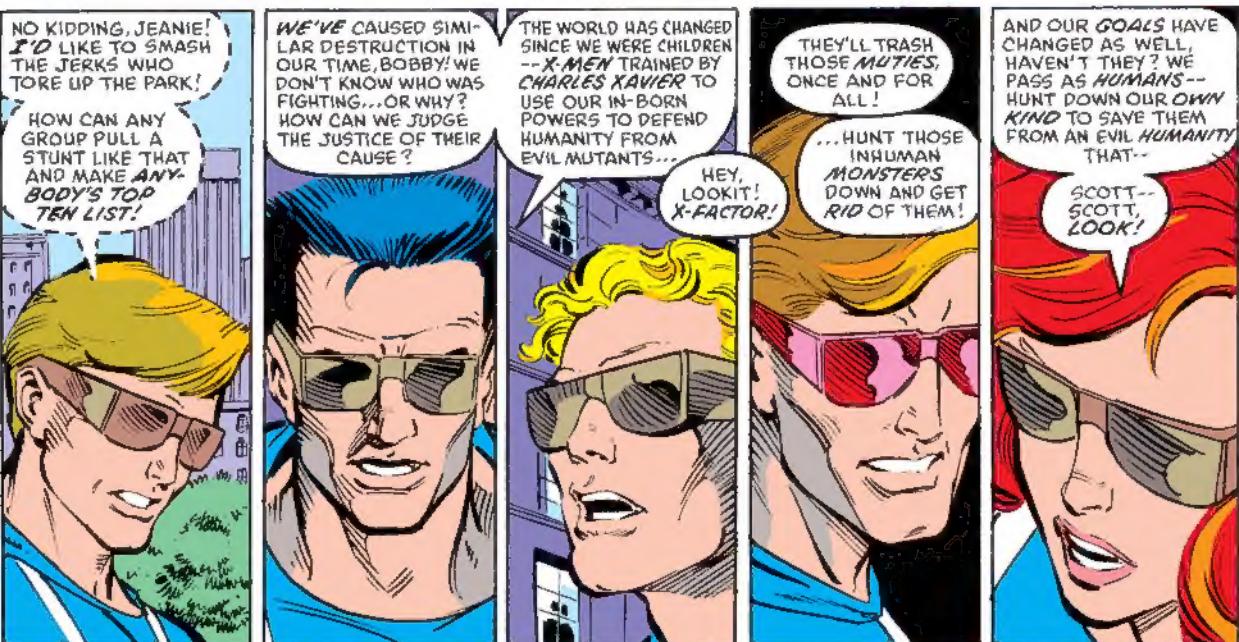
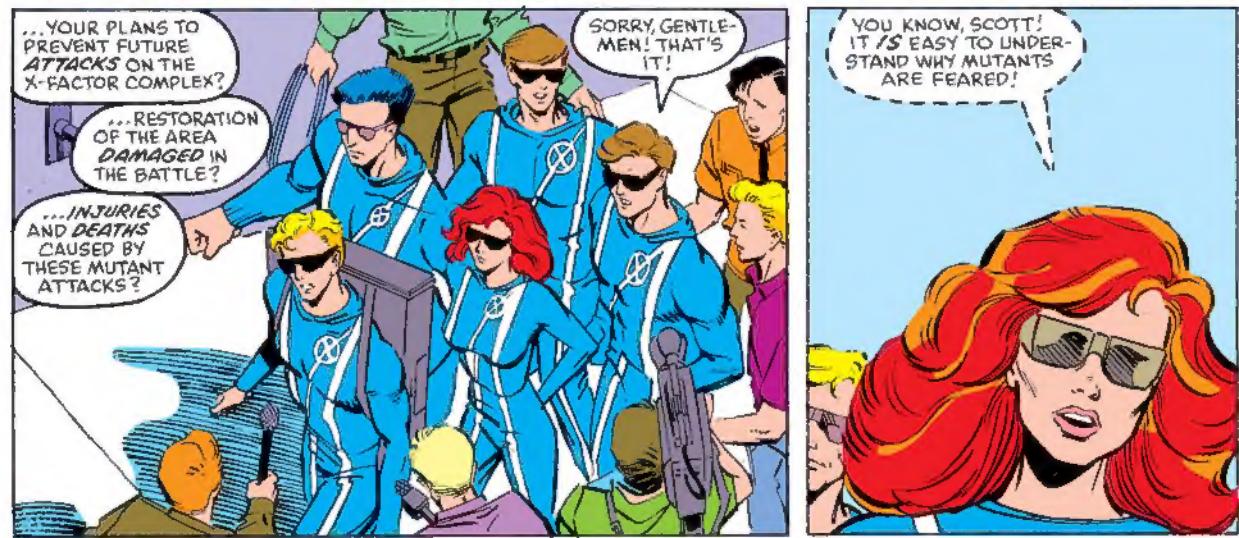
PETRA SCOTESSE • COLORIST

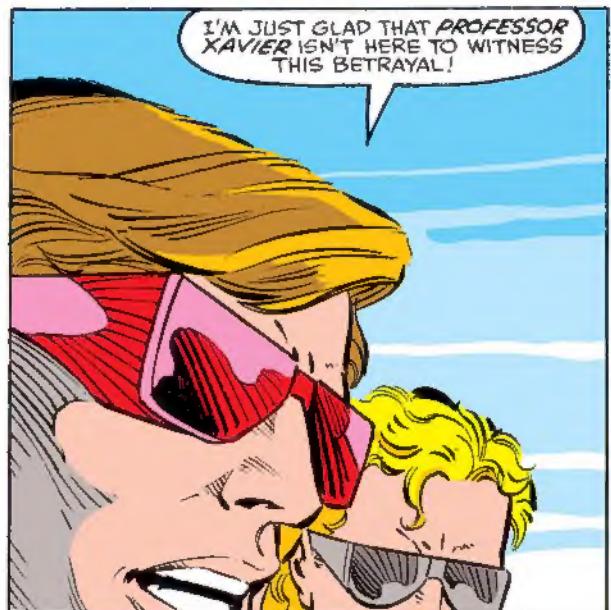
BOB HARRAS • EDITOR

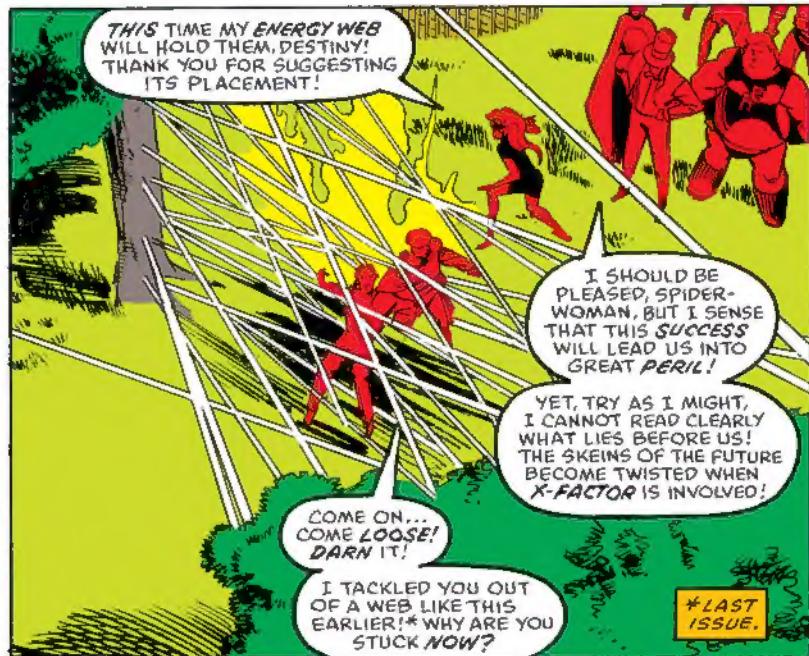
JIM SHOOTER • EDITOR IN CHIEF

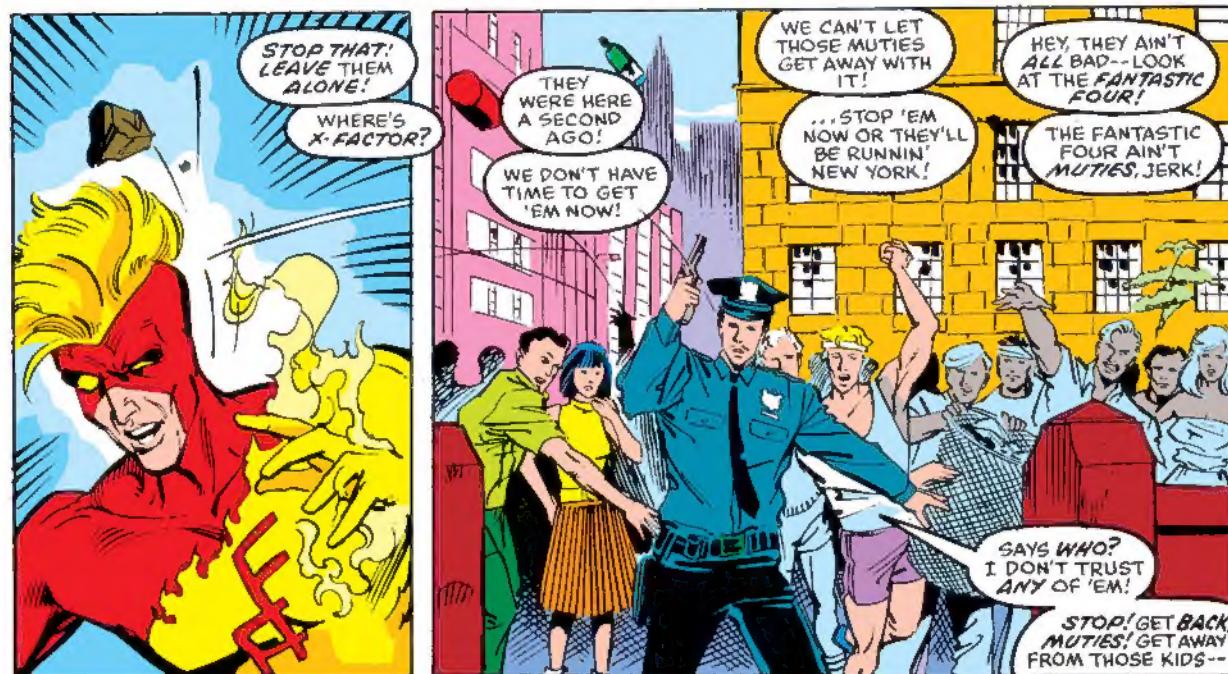


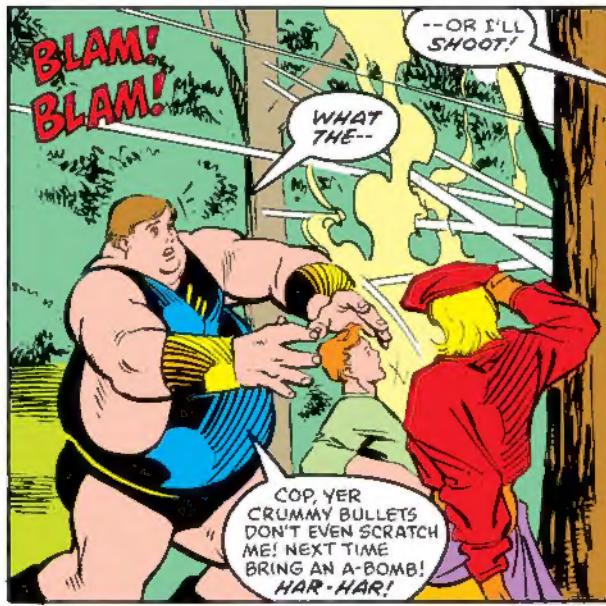


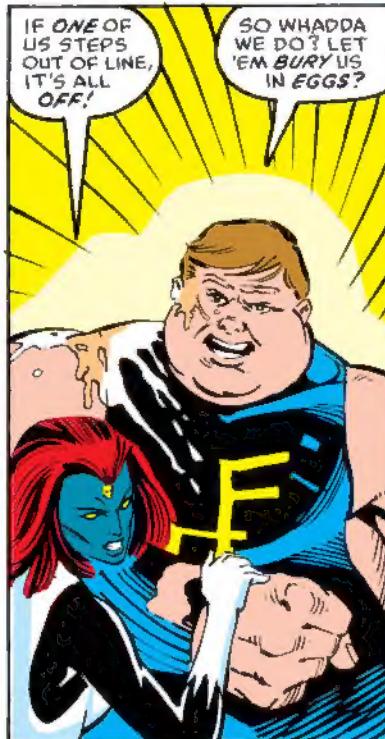
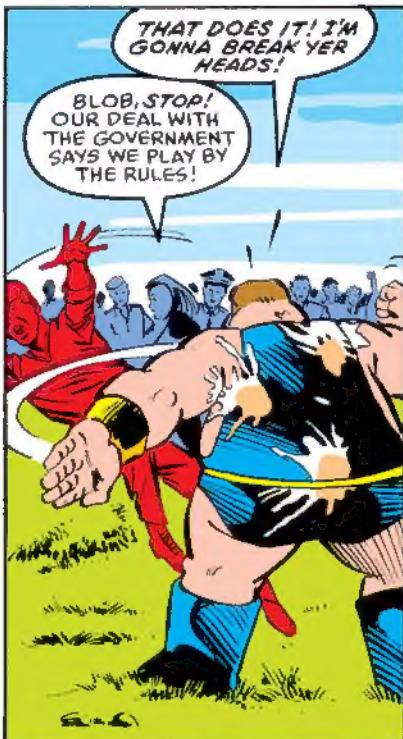
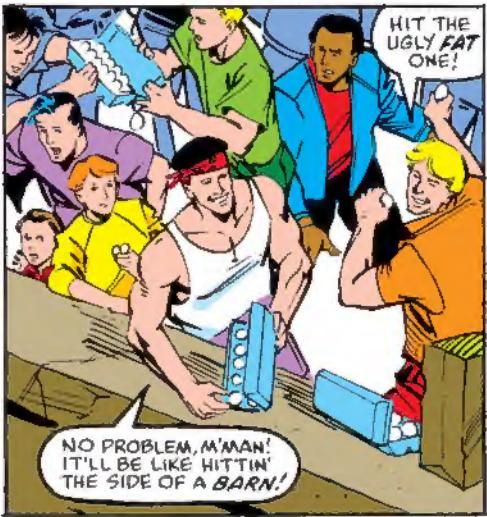


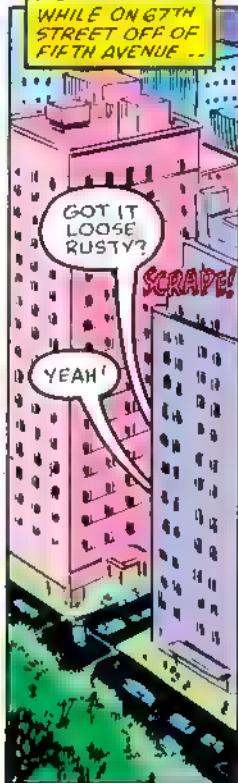


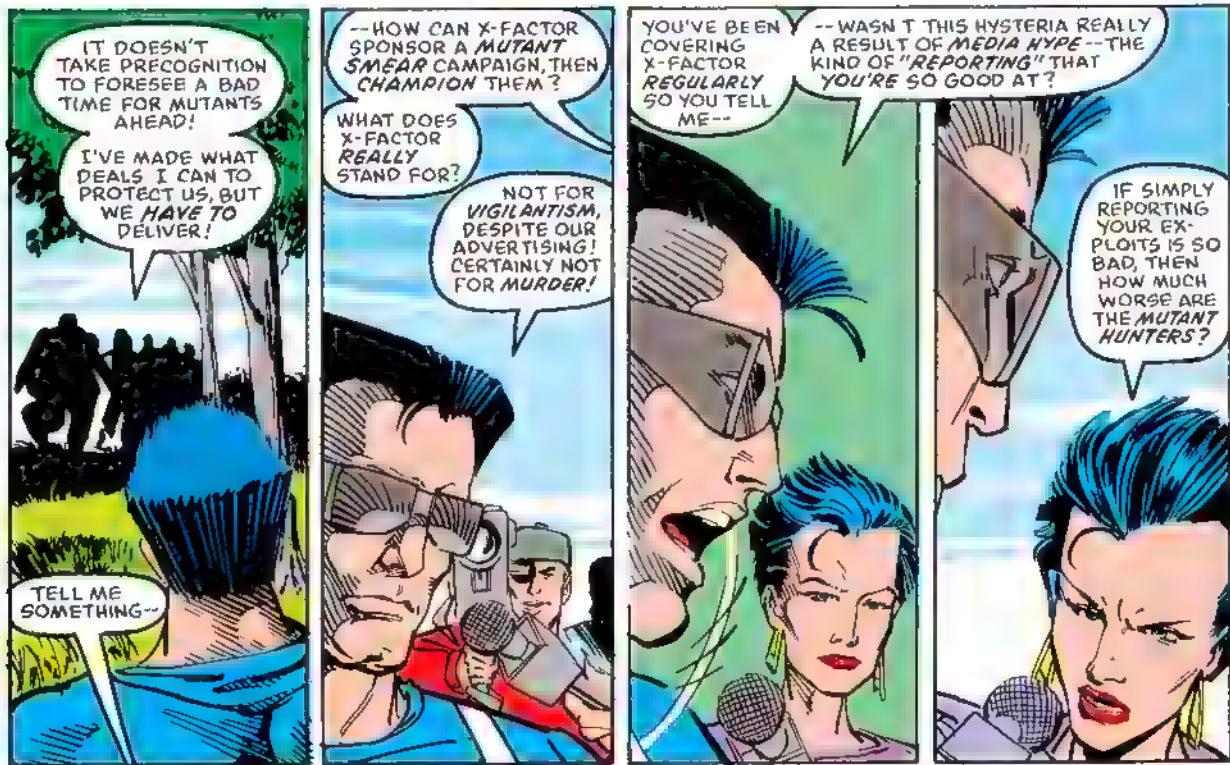
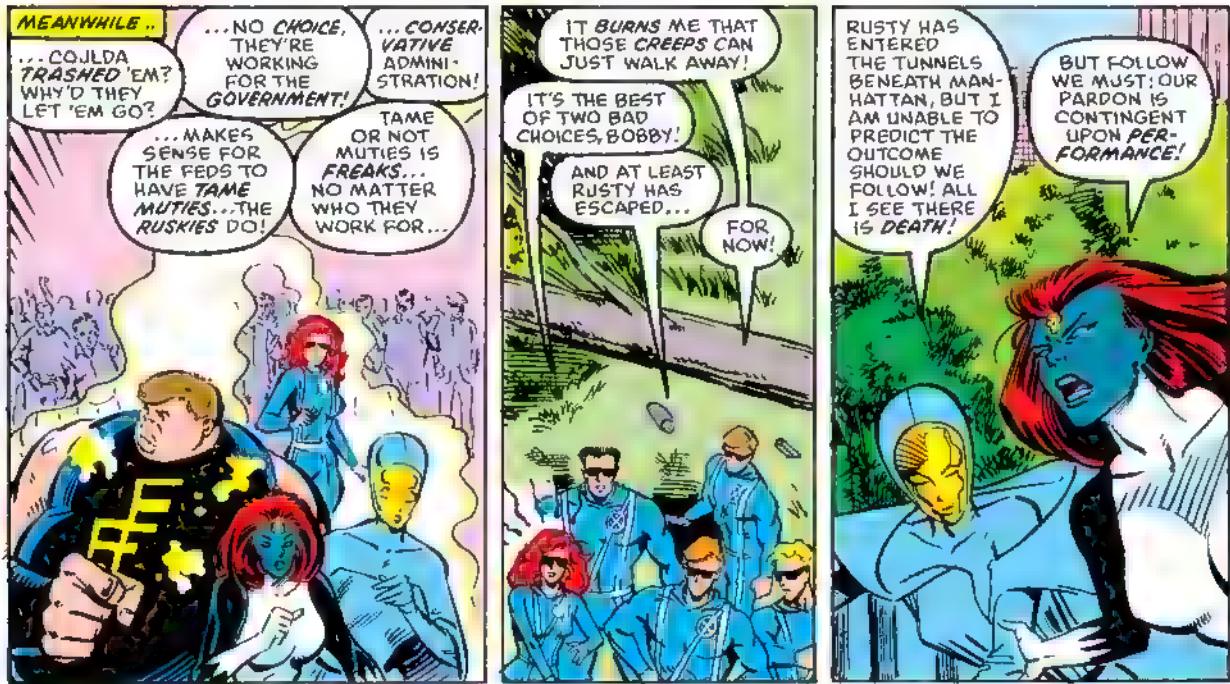












MEANWHILE, THE MORNING SUNLIGHT SHINES ON THE X-FACTOR COMPLEX...

AND ON THE YOUNG MUTANT WITHIN

ARTIE MADDICKS CAN T  
SPEAK OR WRITE BUT  
THE X-FACTOR IN HIS  
GENETIC STRUCTURE  
ALLOWS HIM TO "PICK  
UP" IMAGES OF EVENTS  
THAT HAPPEN ELSE-  
WHERE AND "PROJECT"  
THEM FOR ALL TO SEE...

...AND NOW HE  
WATCHES HIS  
BEST FRIEND  
AND HERO  
RUSTY COLLINS  
CLAMBER THROUGH  
TUNNELS UNDER-  
GROUND...

...AND WORRIES, BE  
CAUSE AS BAD AS THOSE  
WHO CHASE HIM ARE.

...BEFORE  
HIM IN THE  
TUNNELS,  
ARE BEINGS  
WHO ARE  
MUCH, MUCH  
WORSE!!

HE'S GOT TO TELL  
CAMERON HODGE...

...X-FACTOR'S PUBLIC  
RELATIONS DIRECTOR  
WILL KNOW WHAT TO DO!

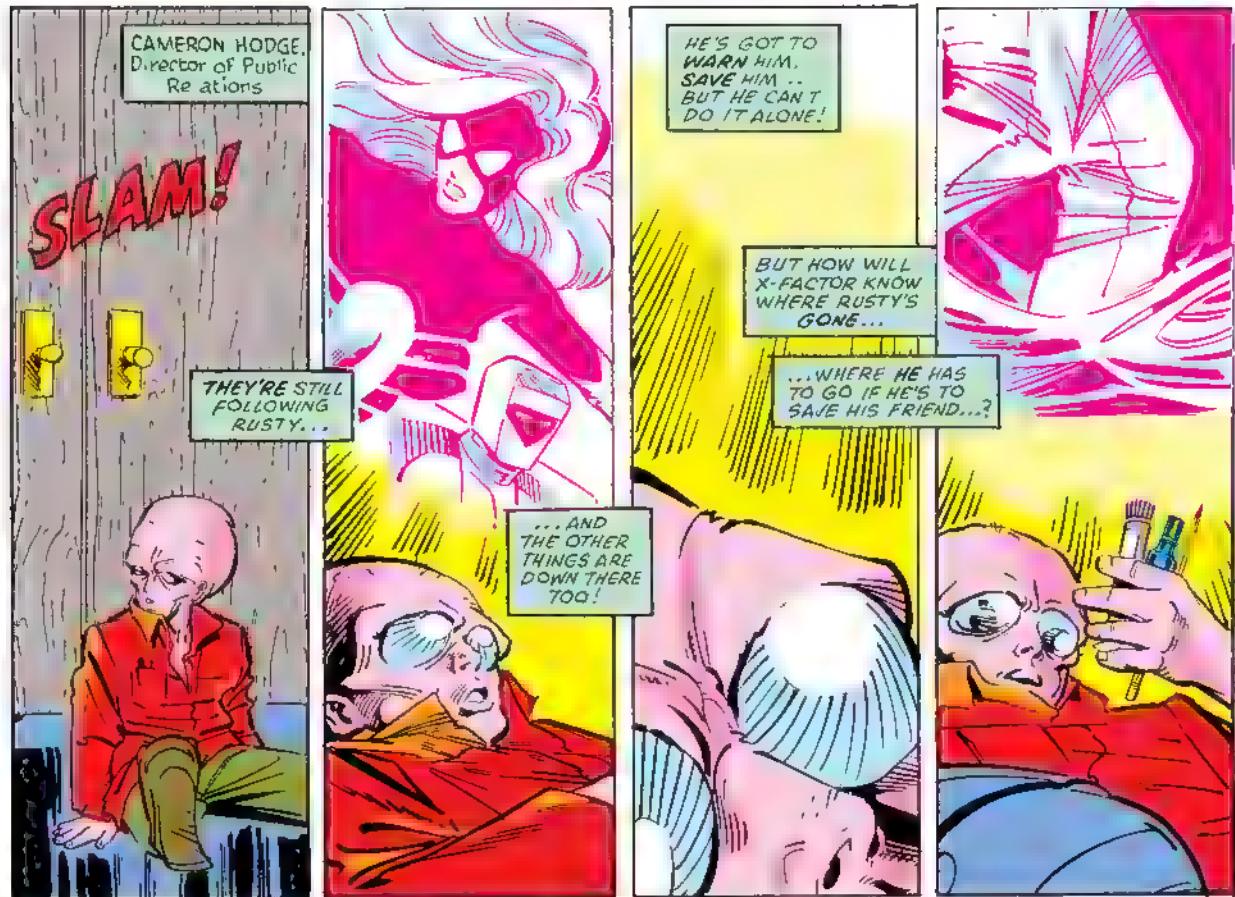
ONE  
MOMENT,  
SIR, WE  
HAVE A  
LITTLE  
PROBLEM  
DEVELOP-  
ING HERE!

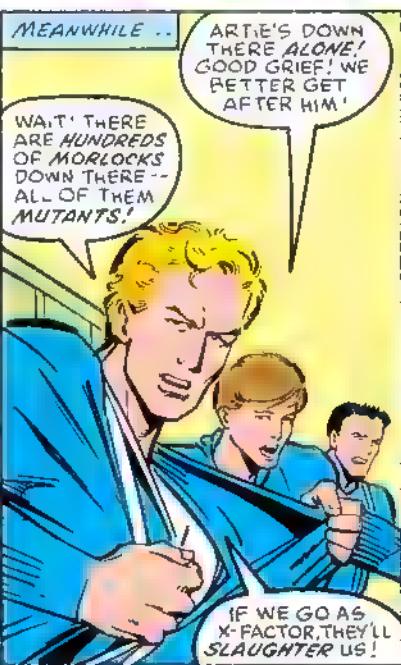
\*TO UNDERSTAND  
WHAT ARTIE IS  
SEEING SEE  
A MEN # 210!

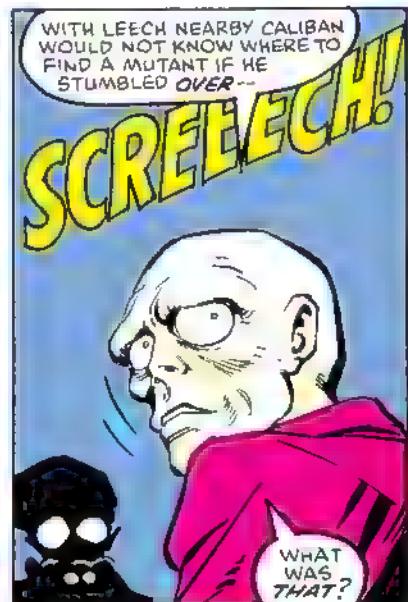
N-NO SIR!  
NOTHING I  
CAN'T HANDLE!

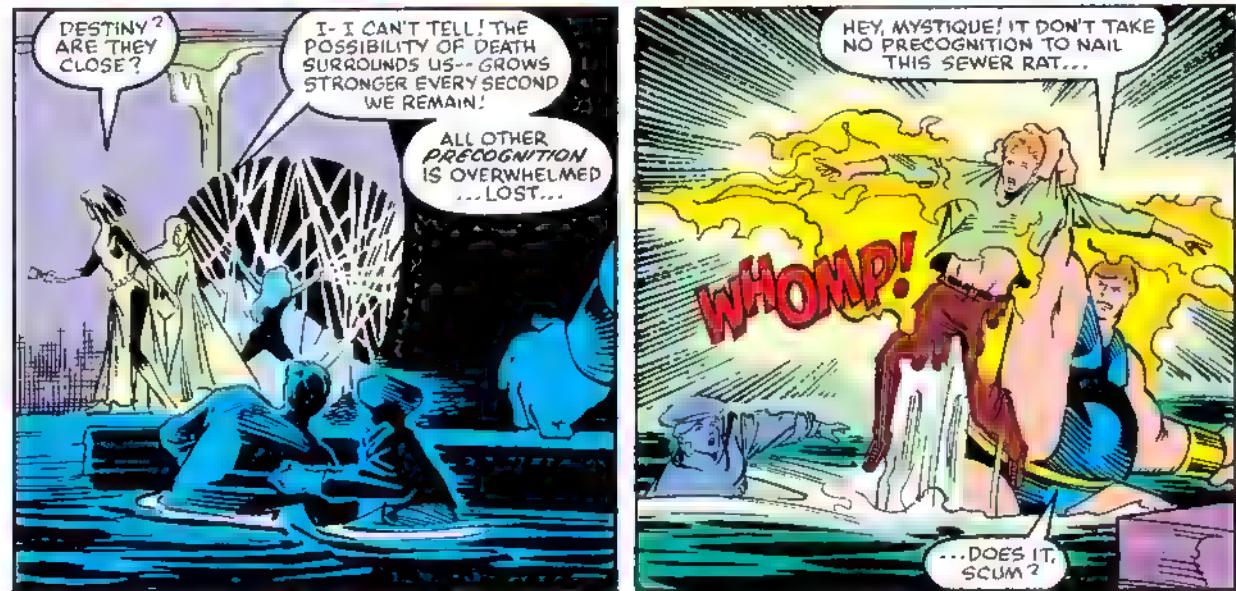
WHAT'S GOING  
ON HERE? CAN'T  
YOU SEE I'M BUSY?

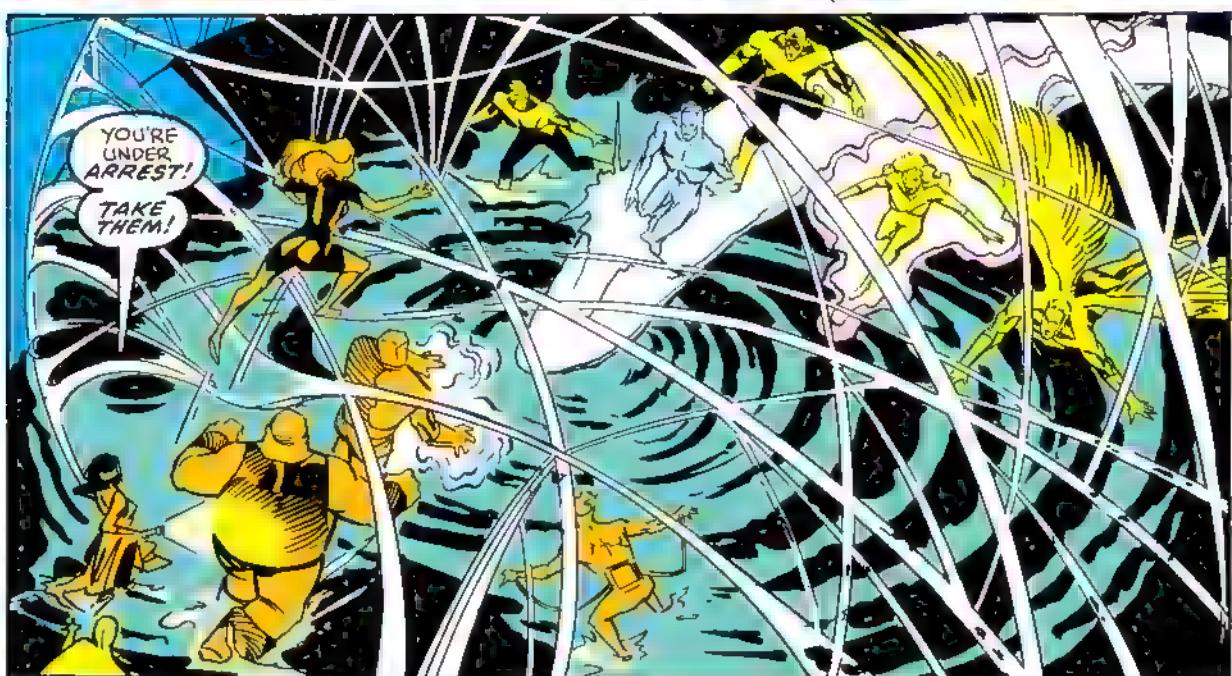
GET OUT!  
GO HAVE  
YOUR NASTY  
LITTLE FIT  
SOMEWHERE  
ELSE!

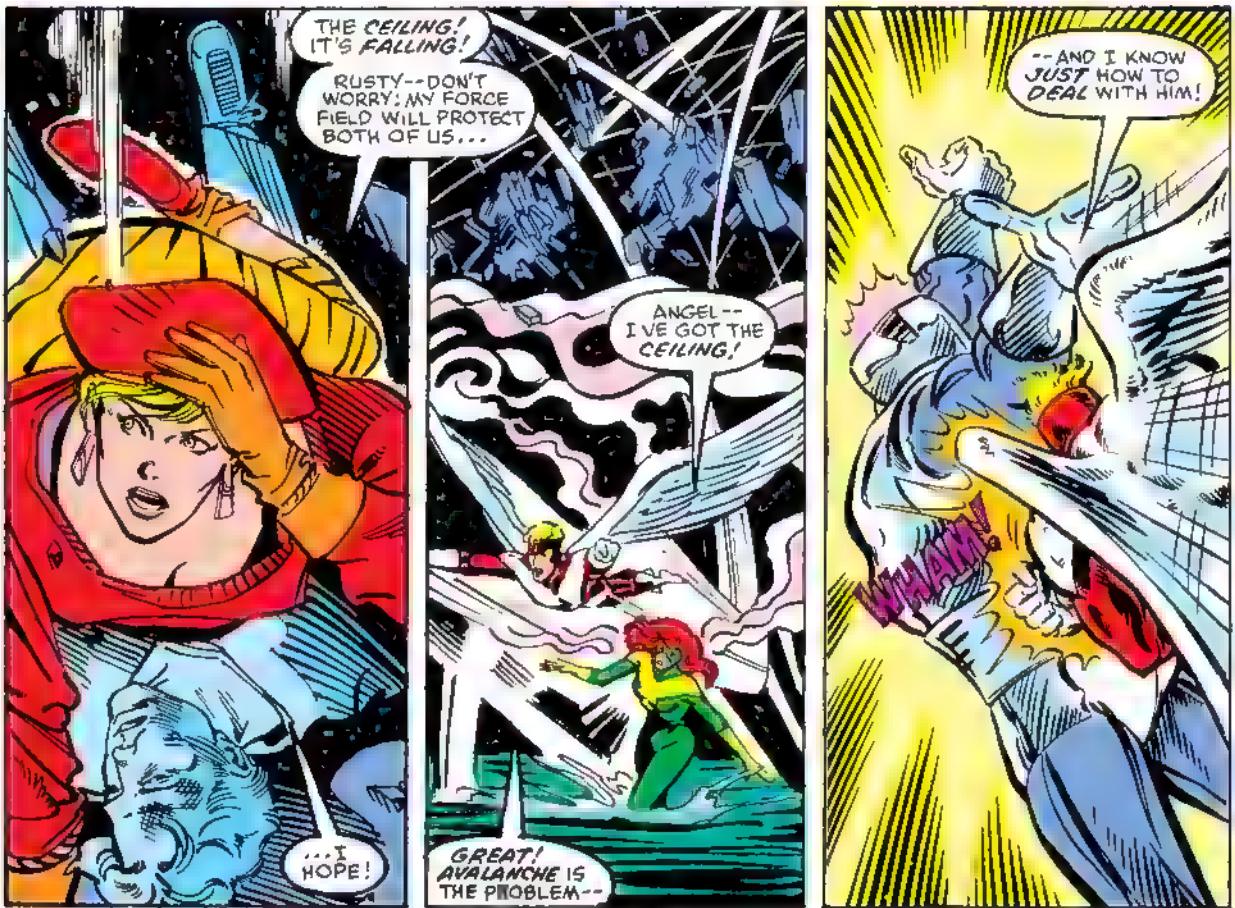


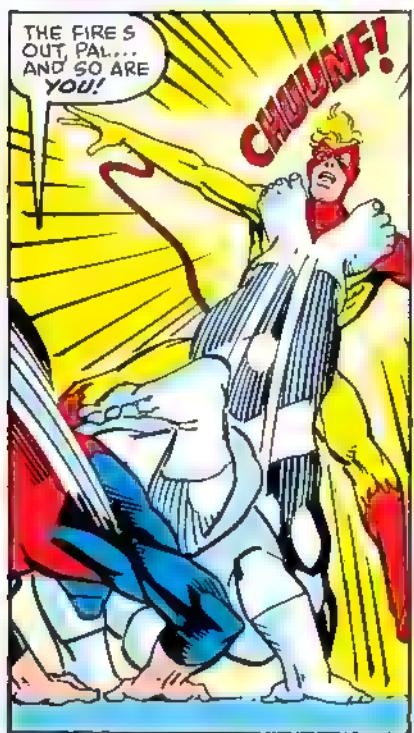
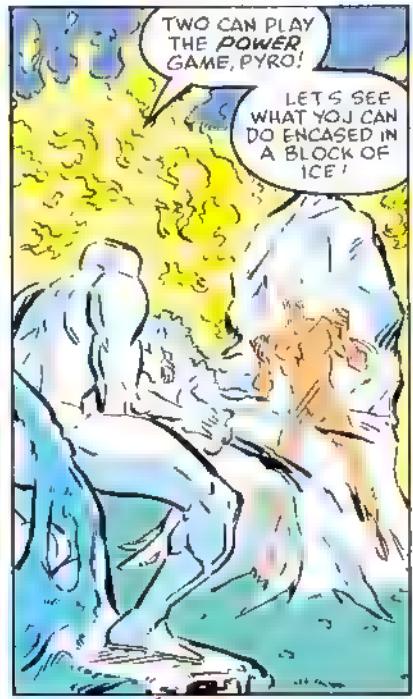
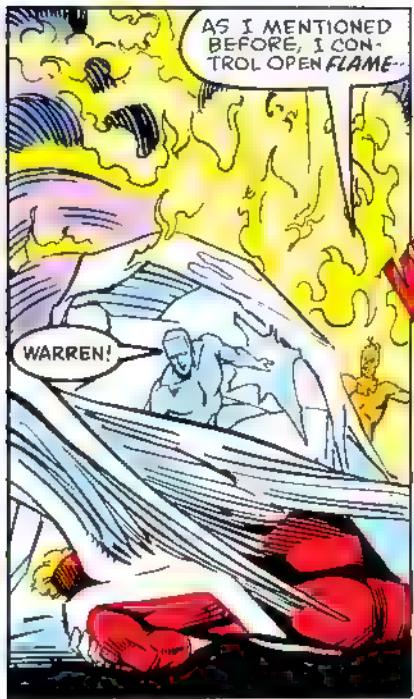


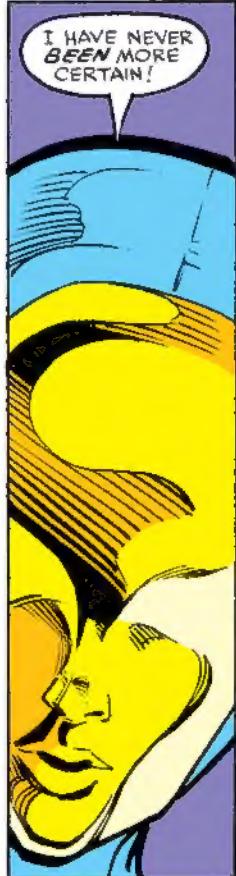
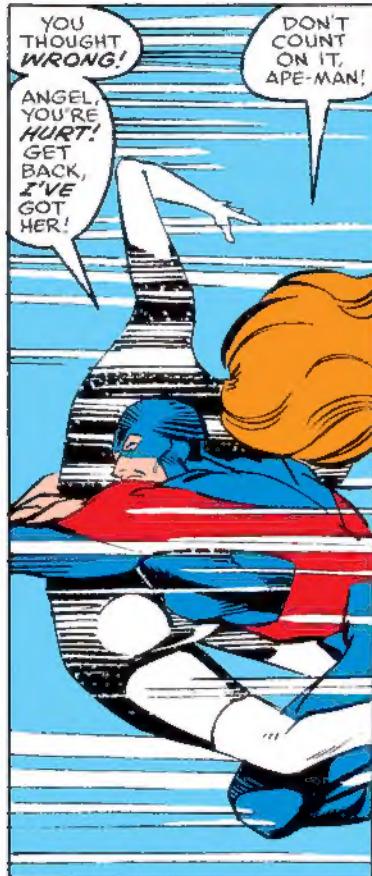
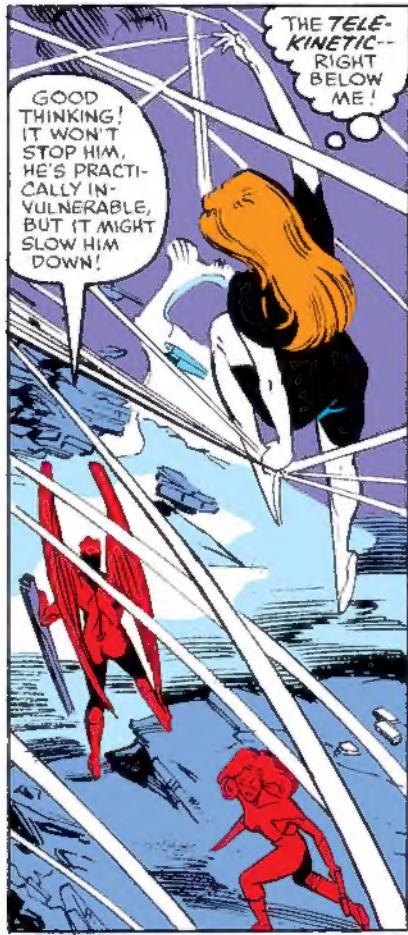


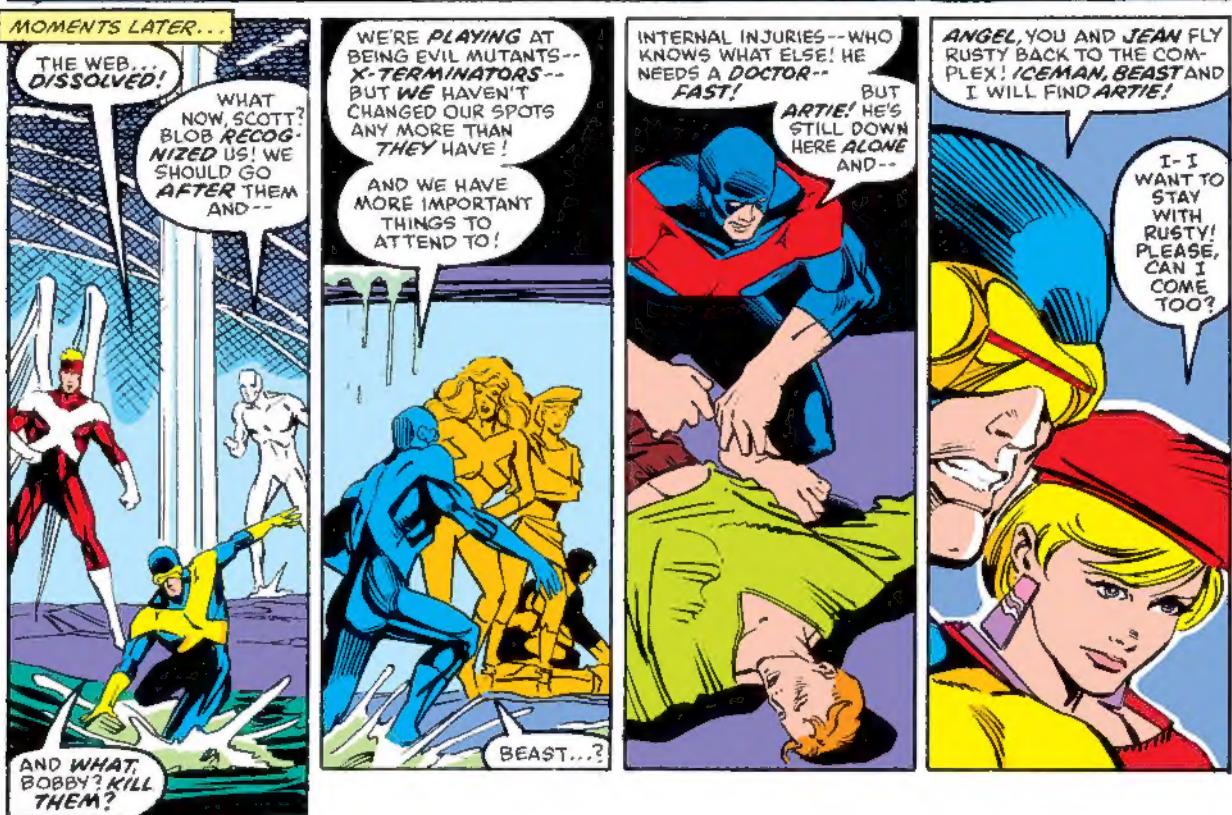
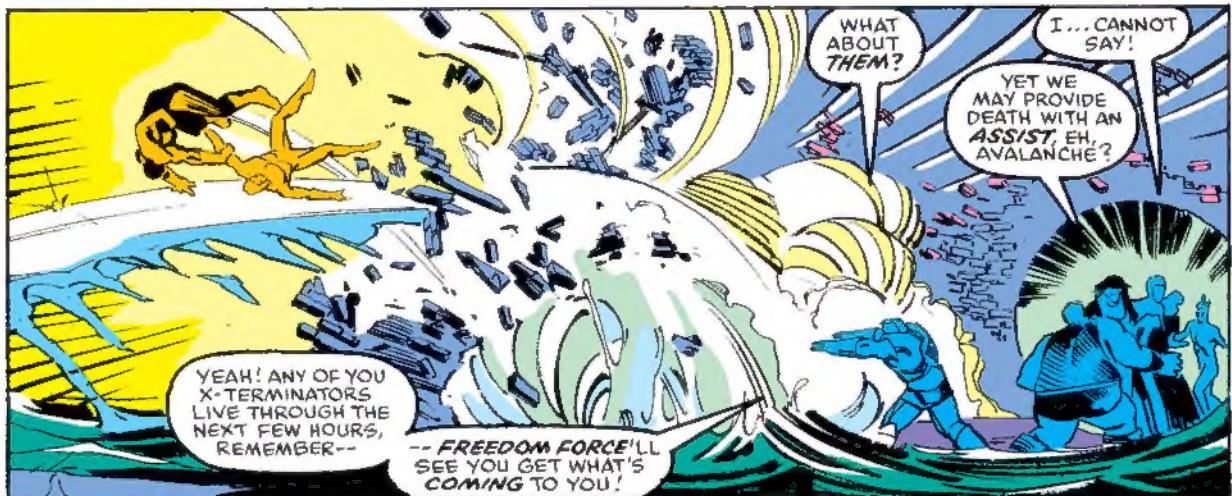
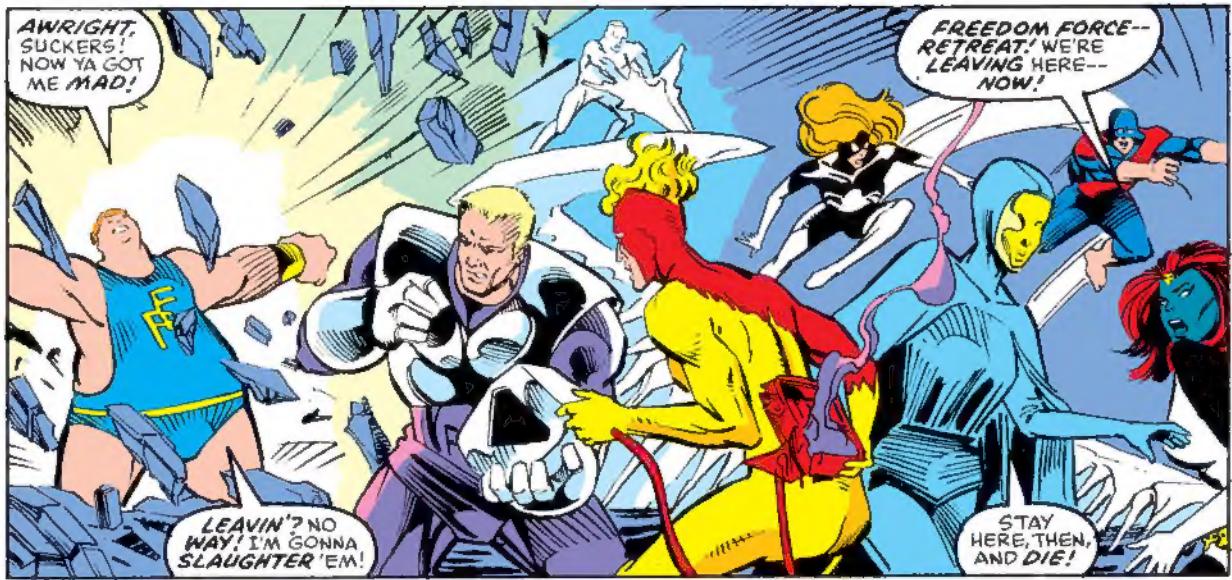


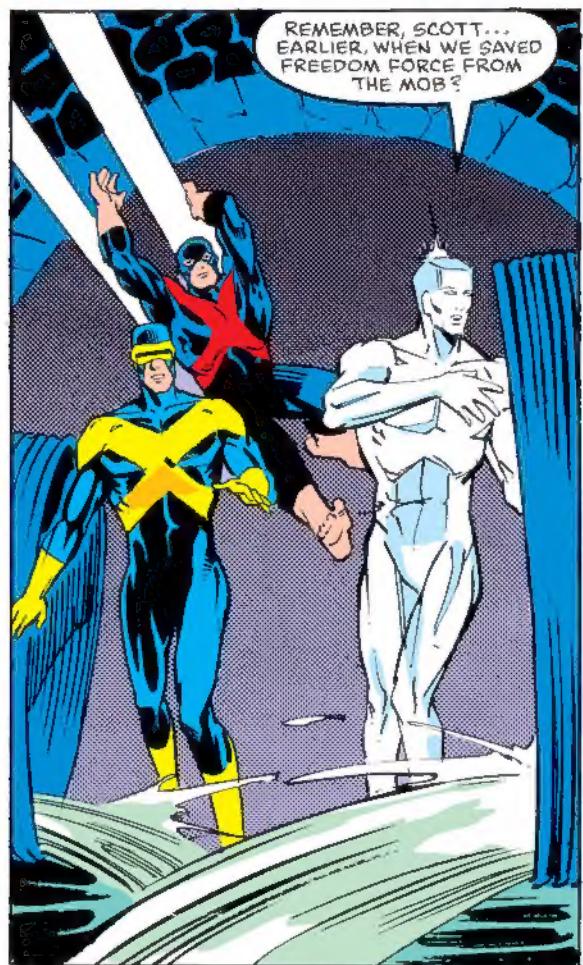






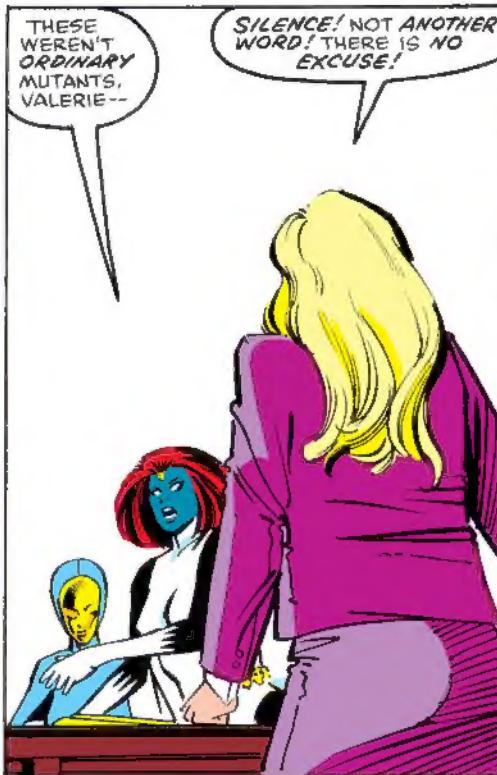






WHILE VERY SHORTLY, IN WASHINGTON, IN THE SECTION OF THE PENTAGON RUN BY VALERIE COOPER AND DEVOTED TO THE SPECIAL AGENCY KNOWN AS FREEDOM FORCE...

YOU LOST RUSTY COLLINS TO A PACK OF UPSTART EVIL MUTANTS?



IN MANHATTAN, IN THE ALLEY MORLOCKS ARE DYING! SOME ARE DEAD ALREADY! TO LEARN WHO'S KILLING THEM, READ X-MEN #211...

...AND DON'T MISS X-FACTOR #10-- AN EPIC OF DEATH AND DESTRUCTION AS ONLY WALT SIMONSON COULD RENDER IT--

# FALLEN ANGEL!

A COLLECTOR'S ITEM, FOR SURE! DON'T SAY WE DIDN'T WARN YOU!